

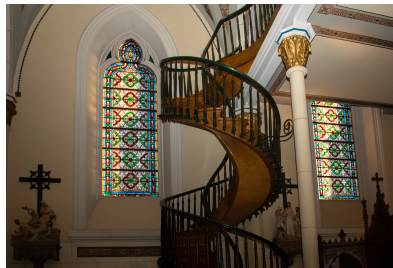


This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado
Next Meeting - ZOOM, Feb. 9 at 7:00 PM



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Staircase between the Windows” by Debbie Milburn

Read the story of this photo on Page 9

Club Officers for 2022

President

Karen Morris

Newsletter Editor

Nancy Ellis

Treasurer

Ken Read

Competition Coordinator

Gayle Short

Webmaster

Bill Rose

PSA Representative

Bill Holm

Prints were not done at the last meeting as it was a last minute decision to move to Zoom. Makeup prints will be done at the next in person meeting.

Table 1-2

Digital Monthly Standings as of January 2022						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Nina Calderone	14	14	19	19	33	33
Bill Holm	17	17	14	14	31	31
Debbie Milburn	17	17	18	18	35	35
Karen Morris	17	17	14	14	31	31
Candee Read	0	0	19	19	19	19
Ken Read	14	14	13	13	27	27
Barbara Rose	14	14	18	18	32	32
Al Swanson	20	20	14	14	34	34

Subject: *The Space Between*

Awards:

“Staircase between the Windows” by Debbie Milburn

“Trail Between the Redwoods” by Al Swanson

Honorable Mentions:

“Between a Rock and a Hard Place” by Karen Morris

“Fishing Beyond the Pier” by Bill Holm

Open:

Awards:

“Simple Beauty” by Nina Calderone

“Organized Chaos” by Candee Read

Honorable Mentions:

“The Old Barn” by Debbie Milburn

“Forest Calm ” by Barbara Rose

Table 1-1

Creative Competition - Monthly Standings as of Jan. 2022					
	OPEN				
	CURRENT MONTH	YTD			
Nina Calderone	6	6			
Bill Holm	6	6			
Debbie Milburn	7	7			
Candee Read	10	10			
Ken Read	8	8			

Award:

“Lillies” by Candee Read

Honorable Mention:

“Outer Space” by Ken Read

THE PRESIDENT'S CORNER

KAREN MORRIS

PLEASE, please...please pay your club dues for 2022. 😊 Thanks to those members who have already paid!

Hopefully, we'll meet in person in March, but until then, you can send your \$30 check to: Ken Read, 6422 Knapp Drive, CS, CO 80924.

Thanks!

The following information about the "Exposure Triangle" is from Eli Vega's Blog. I thought it interesting and informative. I think you'll like his alternate version of the Exposure Triangle. He has some good ideas. His basic explanation of exposure is how much light the film or sensor in the camera was exposed to light. What variables affect exposure?

This takes us to the most commonly discussed Exposure Triangle.

When shooting in Manual Mode, you need to determine what combination of f/stop, shutter speed, and ISO you need to get a properly exposed image. This method may require some "guesstimating" and experimenting. When shooting in Manual Mode, the Exposure Triangle has F/stops at the apex, and ISO and Shutter Speeds at the base.

If you shoot in Aperture Priority, rather than Manual Mode, there are still three factors present. When you shoot in this mode, the Exposure Triangle that Eli uses for his photography is a little different, but may be a bit easier, because you have fewer factors to deal with, and may help you work faster, if that is necessary for a particular situation. Eli's triangle has F/stops at the apex, and shutter speed at the base, and instead of ISO at the base, there is the built-in light meter.

When shooting with this exposure triangle, in Aperture Priority Mode, you have control of f/stops. When you change the f/stop, the built-in light meter will “see” that and make adjustments to the shutter speeds. Why? Because it’s designed to give the maker what it thinks is the “correct” exposure. It will decide on its own what the “correct” combination of f/stop and shutter speed should be, in order to give the “correct” exposure.

As mentioned before, when shooting in Manual Mode, you have three factors to deal with and adjust: f/stops, shutter speeds, and ISO.

However, with Eli’s exposure triangle, you have one factor to deal with, which is shutter speed. For average daytime scenes, you usually don’t have to worry about ISO. You can use the exposure compensation dial on the camera to lighten or darken the image. This arrangement has fewer factors to deal with, and allows you to work faster, if you are trying to capture those one-of-a-kind moments. In photography, timing is everything.

Listening leads to understanding. Doing converts that understanding into skills. Skills are what give us confidence.

Our Fundamentals class will help you gain the skills to increase your confidence!

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo



“Staircase between the Windows” by Debbie Milburn

Cover Photo of this Newsletter

I was in Santa Fe with a friend. We were photographing the sites. Stairway between the images was taken at the Loretta Chapel. It is known as the miraculous stairway. " It is known for its unusual helix-shaped spiral staircase (the "Miraculous Stair"). The Sisters of Loretto credited St. Joseph with its construction. It has been the subject of legend, and the circumstances surrounding its construction and its builder were considered miraculous by the Sisters of Loretto



Pikes Peak Camera Club Subjects for 2022

- Jan. 12 Between ~ What is in the space or interval that separates?
- Feb. 9 Create a Mood ~ Consider the sky, lighting, facial expressions, body language
- Mar. 9 Art on the Streets ~ Public Art
- Apr. 13 Colorado's Great Plains ~ Much of the eastern half of Colorado is part of the Great Plains, a unique grassland prairie ecosystem.
- May 11 Ghost Towns ~ Deserted, or still inhabited...Animas Forks, South Park City, St. Elmo, and many more to explore
- Jun. 8 Jailhouse Blues ~ Old or current jails/prisons, feeling trapped, locked up
- Jul. 13 Historical Sites ~ Sites that tell a story of our past
- Aug. 10 CO State Parks ~ Colorado has over 40 State Parks, Mueller, Cheyenne Mtn, and our newest one - Sweetwater
- Sep. 14 Show Me the Money ~ Money must be in the picture
- Oct. 12 Signs of Fall ~ Leaves, harvests, festivals, fairs, football
- Nov. 9 Gates or Doors/Openings ~ Distinctive doors, gates, openings that beckon the observer
- Nov. 16 Salon Judging
- Dec. 7 or 14 Potluck/Salon announcements

